

CHELSEA BUNN

English Instructor

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EDUCATION

Hunter College, New York, NY

M.F.A. in Creative Writing, 2006

Thesis: "How Misleading the Empty Road," a full-length collection of poetry

Thesis Advisor: Donna Masini

Hunter College, New York, NY

B.A. *cum laude* in English, 2003

ACADEMIC EMPLOYMENT

2021 – present Menaul School, Upper School English Instructor

2018 – 2021 Navajo Technical University, Assistant Professor of Creative Writing

2017 – 2018 University of New Mexico, Osher Lifelong Learning Institute, Instructor

2017 – 2018 Santa Fe Community College, Department of Continuing Education, Instructor

2005 – 2016 Hunter College, Department of English, Adjunct Lecturer

AWARDS, HONORS

2024 *The Petroglyph Review*, Superior Rank, NCTE REALM Program

2024 *The Petroglyph Review*, First Place, ASPA Magazine Competition

2023 *The Petroglyph Review*, Excellent Rank, NCTE REALM Program

2023 *The Petroglyph Review*, First Place, ASPA Magazine Competition

2023 *The Petroglyph Review*, Most Outstanding Private School Literary-Art Magazine, ASPA

2021 Jean Pedrick Chapbook Prize, Honorable Mention, The New England Poetry Club

2021 Alpine Fellowship Writing Prize, Longlisted, The Alpine Fellowship Foundation

2021 New Mexico Writers Grant, New Mexico Foundation

2020 Marica and Jan Vilcek Prize for Poetry, Finalist, Bellevue Literary Review

2020 River Styx International Poetry Award, Semifinalist

2020 Industry Prize, Finalist, Frontier Poetry

2020 Red Wheelbarrow Poetry Prize, Finalist, Poetry Center San José

2020 Rita Dove Award for Poetry, Center for Women Writers

2020 Eric Hoffer Book Award, Finalist

2020 Tom Howard Prize in Poetry, Finalist, Winning Writers

2019 New Mexico/Arizona Book Awards, Finalist

2019 Paris Book Festival, Runner Up (Poetry)

2019 Charter Oak Award, Alternating Current Press

2018 New Women's Voices Chapbook Competition, Semi-Finalist, Finishing Line Press

2018 Margo Award, Honorable Mention, National Federation of State Poetry Societies

2018 Lit Fest Emerging Writer Fellowship, Finalist, Lighthouse Writers Workshop

2016 Art in Odd Places Thinker in Residence, New York

2007 Georgetown Review Poetry Contest, Finalist

2006 Norma Lubetsky Friedman Scholarship, Hunter College

2006 Catalina Páez & Seumas MacManus Prize, Academy of American Poets

2006 Tuition Award, Hunter College

2005 Catalina Páez & Seumas MacManus Prize, Academy of American Poets

2005 Teaching Fellowship, M.F.A. Creative Writing Program, Hunter College

2002 Poetry in Motion 10th Anniversary Contest, Finalist, Poetry Society of America

1997 New York's Young Poets Contest

TEACHING INTERESTS

Composition
Creative Nonfiction
Multicultural Literature
Poetic Craft
Contemporary and 20th Century Poetry
Fiction Writing

TEACHING EXPERIENCE

Menaul School · Albuquerque, NM

2021 – present

AP English Literature and Composition, English 12, English 10, Senior Capstone, Creative Writing, Film Analysis, Graphic Novel, Poetry

Navajo Technical University · Crownpoint, NM

2018 – 2021

Composition and Research, Intermediate Creative Nonfiction Writing, Introduction to Creative Nonfiction Writing, Creative Writing, Creative Writing Thesis, Advanced Poetry Writing, Intermediate Poetry Writing, Introduction to Poetry Writing, Advanced Fiction Writing, Intermediate Fiction Writing, Introduction to Fiction Writing, Digital Publishing

Harwood Art Center · Albuquerque, NM

2019

Ekphrastic Poetry

Osher Lifelong Learning Institute at UNM · Albuquerque, NM

2017 – 2018

Reverse Engineering: Poems from the Inside Out, Film Appreciation, Contemporary Multicultural Poetry, Poetry Workshop, Poetry and Film, Poetic Forms

Santa Fe Community College, Continuing Education · Santa Fe, NM

2017

Poetry Workshop

Albuquerque Public Library · Albuquerque, NM

2017

National Novel Writing Month Workshop

Hunter College · New York, NY

2005 – 2016

Expository Writing, Introduction to Literature, Introduction to Creative Writing, Workshop in Poetry, Individual Tutorial/Advanced Poetry

SELECTED SERVICE

Menaul School

Innovate and implement upper school English curriculum, including developing an AP-level English curriculum that resulted in a 24% increase in AP Exam pass rate after one year of instruction
Collaborate with Humanities colleagues to synchronize educational content
Provide individualized support and timely feedback to promote student success
Maintain regular communication with families and participate in community events
Founded and serve as faculty advisor for student literary magazine
Serve as mentor for new teacher in LEAP, New Mexico's Statewide Teacher Preparation Program

Navajo Technical University

Program Advisor, Bachelor of Fine Arts, Creative Writing and New Media

Thesis Advisor, Bachelor of Fine Arts, Creative Writing and New Media

Designed and delivered curriculum tailored to meet the needs of student population, utilizing technology and multimedia resources to enhance instruction in the classroom and online

Committee Member, Student Learning Committee (oversaw policies, requirements, tools, reports, and professional development for program assessment, educational planning, outcomes assessment, general education, and co-curricular programming)

Workshop Leader (Key to Launching Successful Program Design and Assessment: Writing Good Student Learning Outcomes; Using Concrete and Specific Language)

Served on Arts & Humanities department task teams (e.g., developed and revised curriculum, collaborated with faculty to foster communication and support student success)

Completed BFA Program Review self-study (organized and led meetings, delegated self-study tasks, etc.)

Served on Master's Thesis Committee

Member, Interview Committees

Wrote and added numerous courses to the statewide general education curriculum for New Mexico Higher Education Department

Participated in developing the undergraduate writing program, in order to improve student learning experience, the university's organizational excellence, and the community's access to success

Incorporated current technology, as appropriate, in different teaching environments (taught online, hybrid, and web-enhanced courses, using various methods including lecture, individualized instruction, collaborative learning, and technology-based instruction)

Attended college/school/department meetings, as well as convocation and in-service sessions

Contributed to academic program assessment and design (developed and reviewed program outcomes, assessed student learning, ensured classes and curriculum corresponded with program and course outcomes)

Participated in recruitment efforts (e.g., American Indian Studies Association Conference) and applied knowledge of classroom/student retention and student success techniques

Regularly participated in professional development activities (e.g., Association of Writers and Writing Programs Conference) to advance teaching skills and maintain knowledge in the field, thereby providing high quality, innovative instruction

Hunter College

Assisted in developing program/discipline goals, course objectives, and coherent vision for classes in Creative Writing concentration

Provided guidance to students outside the classroom through regular office hours

Developed a learning environment which supported diverse population

Maintained a reputation for instructional excellence and strong class engagement

Host and Organizer, student literary readings

Organized and lead student activities (e.g., book club)

Mentor for new English Department faculty

Mentor for undergraduate English majors

Editorial and Community Work

Founder and Editor, The Petroglyph Review

Poetry Reader, The Adroit Journal

Editor, Hoxie Gorge Review, Spring/Summer 2020

Reader, Community of Literary Magazines and Presses' Firecracker Awards

Organizer and Leader, monthly community poetry group, Albuquerque, NM

Freelance Editor, providing consultation services and editing of writing projects for clients around the country

Volunteer, Poet in the Classroom, The Children's Poetry Project

PUBLICATIONS

Forgiveness. *Finishing Line Press*, 2019.

Literary Journals

- "Because I Like to Watch." *The Iowa Review*, Spring 2023.
"Lynnhaven River, 1706." *Footnote: A Literary Journal of History*, Dec. 2023.
"Copper Age." *Hayden's Ferry Review*, 2021.
"Misoprostol." *Bellevue Literary Review*, Spring/Summer 2021.
"Planned Parenthood Abecedarian." *Red Wheelbarrow (The National Edition)*, Dec. 2020.
"Centó for the Day We Met." *Hoxie Gorge Review*, Dec. 2019.
"Invocation." *Dunes Review*, Nov. 2019.
"Glossary." *The Moving Force Journal*, Nov. 2019.
"Antilogy." *The Ideate Review*, Oct. 2019.
"Man's World." *Awakened Voices Literary Magazine*, Sept. 2019.
"Forgiveness." *Voicemail Poems*, Aug. 2019.
"Forgiveness." *Hashtag Art Magazine and Apple News*, May 2019.
"Erotic City." *The Ellis Review*, Nov. 2018.
"Content Advisory." *Sooth Swarm Journal*, Oct. 2018.
"Saint Elizabeth." *Sky Island Journal*, Apr. 2018.
"The Beau Geste Effect." *Noble / Gas Qtrly*, Mar. 2018.
"Missed Connections." *Maudlin House*, Feb. 2018.
"Procrastination." *Apathy Magazine*, Feb. 2018.
"Inheritance." *Apathy Magazine*, Feb. 2018.
"These Stories Are True." *Cover*, Dec. 2017.
"Valentine's Day 2012: Last Message From My Father." *Snapdragon: A Journal of Art & Healing*, Dec. 2017.
"Forgiveness." *The Big Windows Review*, Nov. 2017.
"Race." *Art in Odd Places*, 2016.
"Somewhere on the Way to Connecticut." *Dogwood: A Journal of Poetry and Prose*, Spring 2008.
"Apartment." *Big City Lit*, Fall 2007.
"She Disguises Herself as Him for Halloween." *Georgetown Review*, Spring 2007.
"Each Evening." *ology*, Spring 2006.
"Preparation." *ology*, Spring 2006.
"I imagine us as bricks, lying neatly against each other in a wall, cement in between." *Perspectives: A Journal of Critical and Creative Writing*, Spring 2005.
"Autumn." *Perspectives: A Journal of Critical and Creative Writing*, Spring 2005.
"Albuquerque." *Perspectives: A Journal of Critical and Creative Writing*, Spring 2005.
"Definition." *The Olivetree Review*, Spring 2003.

Anthologies

- "Copper Age;" "Planned Parenthood Abecedarian;" "Misoprostol." *Of Our Own Accord*. Flying Ketchup Press, 2024.
"Litany." *One Albuquerque, One Hundred Poems*. The City of Albuquerque Arts & Culture, 2022.
"Last Call;" "The Meeting;" "Forgiveness;" "Saint Elizabeth." *Turning Dark into Light and Other Magic Tricks of the Mind*. Quillkeepers Press, 2021.
"Missed Connections." *Brought to Sight and Swept Away*. Vita Brevis, 2021.
"Litany." *Best New Poets 2018*. Ed. Kyle Dargan. University of Virginia Press, 2019.
"Haiku." *Poets Picnic*. LIBROS Book Arts Guild, 2018.
"I wish I didn't feel so old." *Movin'*. Ed. Dave Johnson. New York: Orchard, 2000.

Edited Volume

Cabrera, Alexis and Christopher Villano. *The Clay Universe Project*. New York: McNally Jackson, 2015.

READINGS (Selected)

- 2022 Poets in the Libraries Series, Albuquerque, NM.
2021 Celebrating the Poets of Forms & Features, The Poetry Foundation.
2021 Distinguished Voices in Conversation, SUNY Cortland English Department.
2020 Red Wheelbarrow 2020 National Edition Launch & Awards Celebration, Poetry Center San José.
2019 Poetry Reading, Hunter College, New York, NY.
2019 Poetry Reading, Bookworks, Albuquerque, NM.
2019 Poetry Reading, South Broadway Library, Albuquerque, NM.
2019 Bad Mouth Reading Series, Albuquerque, NM.
2018 Poetry Reading, South Broadway Library, Albuquerque, NM.
2018 First Annual Poetry Reading, Eldorado Classes and Lectures, Santa Fe, NM.
2008 Big City Lit Poets, Cornelia Street Café, New York, NY.
2006 Creative Writing MFA Program Reading, Hunter College, New York, NY.
2005 A Reading of Prose and Poetry in Aid of the Kitengesa Community Library Project in Uganda, Hunter College, New York, NY.
1997 Brooklyn Public Library Centennial Celebration Reading, Central Library of the Brooklyn Public Library, Brooklyn, NY.

BIBLIOGRAPHY

- "#TPQ5: Chelsea Bunn," *The Poetry Question*, May 2020.
"Make Space for Bunn on Your Bookshelf," *Berry's Poetry Book Reviews*, Apr. 2020.
"Forgiveness by Chelsea Bunn," *Mom Egg Review*, Jan. 2020.
"Interview," *Speaking of Marvels*, Nov. 2019.
"Shelf Life," *Albuquerque the Magazine*, Nov. 2019.
"Black Hunger: An Excerpt from Chelsea Bunn's 'Forgiveness,'" *The Coil Magazine*, Oct. 2019.
"Review: Forgiveness," *The Poetry Question*, Aug. 2019.
"Forgiveness by Chelsea Bunn, Reviewed" *The Blue Nib*, Aug. 2019.
"Considering Forgiveness," *The Alibi*, July 2019.
"Chapbook Highlights," *Atticus Review*, July 2019.
"Review of Forgiveness," Jeremy Misfud, June 2019.
"Writer Feature: Chelsea Bunn," *Les Femmes Folles*, May 2019.
"Poetry Feature: Chelsea Bunn," *The Friday Influence*, May 2019.
"Review of Forgiveness," *After the Pause*, April 2019.
"Arts Interview: Chelsea Bunn unpacks the power of poetry," *The Alibi*, July 2018.