

CHELSEA BUNN

English Instructor

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EDUCATION

Hunter College, New York, NY

M.F.A. in Creative Writing, Poetry, 2006

Thesis: "How Misleading the Empty Road," a full-length collection of poetry

Thesis Advisor: Donna Masini

Hunter College, New York, NY

B.A. *cum laude* in English, Creative Writing, 2003

ACADEMIC EMPLOYMENT

2021 – present Menaul School, Upper School English Instructor

2018 – 2021 Navajo Technical University, Assistant Professor of Creative Writing

2017 – 2018 University of New Mexico, Osher Lifelong Learning Institute, Instructor

2017 – 2018 Santa Fe Community College, Department of Continuing Education, Instructor

2005 – 2016 Hunter College, Department of English, Adjunct Lecturer

AWARDS, HONORS

2021 Jean Pedrick Chapbook Prize, Honorable Mention, The New England Poetry Club

2021 Alpine Fellowship Writing Prize, Longlisted, The Alpine Fellowship Foundation

2021 New Mexico Writers Grant, New Mexico Foundation

2020 Marica and Jan Vilcek Prize for Poetry, Finalist, Bellevue Literary Review

2020 River Styx International Poetry Award, Semifinalist

2020 Industry Prize, Finalist, Frontier Poetry

2020 Red Wheelbarrow Poetry Prize, Finalist, Poetry Center San José

2020 Rita Dove Award for Poetry, Center for Women Writers

2020 Eric Hoffer Book Award, Finalist

2020 Tom Howard Prize in Poetry, Finalist, Winning Writers

2019 New Mexico/Arizona Book Awards, Finalist

2019 Paris Book Festival, Runner Up (Poetry)

2019 Charter Oak Award, Alternating Current Press

2018 New Women's Voices Chapbook Competition, Semi-Finalist, Finishing Line Press

2018 Margo Award, Honorable Mention, National Federation of State Poetry Societies

2018 Lit Fest Emerging Writer Fellowship, Finalist, Lighthouse Writers Workshop

2016 Art in Odd Places Thinker in Residence, New York

2007 Georgetown Review Poetry Contest, Finalist

2006 Norma Lubetsky Friedman Scholarship, Hunter College

2006 Catalina Páez & Seumas MacManus Prize, Academy of American Poets

2006 Tuition Award, Hunter College

2005 Catalina Páez & Seumas MacManus Prize, Academy of American Poets

2005 Teaching Fellowship, M.F.A. Creative Writing Program, Hunter College

2002 Poetry in Motion 10th Anniversary Contest, Finalist, Poetry Society of America

1997 New York's Young Poets Contest

TEACHING INTERESTS

Poetic Craft
Contemporary and 20th Century Poetry
Creative Nonfiction and the Lyric Essay
Multicultural Literature
Fiction Writing

TEACHING EXPERIENCE

Menaul School · Albuquerque, NM
2021 – present
Upper School English Instructor

Navajo Technical University · Crownpoint, NM
2018 – 2021
Creative Writing, Creative Writing Thesis, Advanced Poetry Writing, Intermediate Poetry Writing, Introduction to Poetry Writing, Intermediate Creative Nonfiction Writing, Introduction to Creative Nonfiction Writing, Advanced Fiction Writing, Intermediate Fiction Writing, Introduction to Fiction Writing, Digital Publishing, Composition and Research

Harwood Art Center · Albuquerque, NM
2019
Ekphrastic Poetry

Osher Lifelong Learning Institute at UNM · Albuquerque, NM
2017 – 2018
Reverse Engineering: Poems from the Inside Out, Film Appreciation, Contemporary Multicultural Poetry, Poetry Workshop, Poetry and Film, Poetic Forms

Santa Fe Community College, Continuing Education · Santa Fe, NM
2017
Poetry Workshop

Albuquerque Public Library · Albuquerque, NM
2017
National Novel Writing Month Workshop

Hunter College · New York, NY
2005 – 2016
Introduction to Creative Writing, Workshop in Poetry, Individual Tutorial/Advanced Poetry, Introduction to Literature, Expository Writing

SELECTED SERVICE AND AFFILIATIONS

Navajo Technical University
Program Advisor, Bachelor of Fine Arts, Creative Writing and New Media
Thesis Advisor, Bachelor of Fine Arts, Creative Writing and New Media
Committee Member, Student Learning Committee (oversee policies, requirements, tools, reports, and professional development for program assessment, educational planning, outcomes assessment, general education, and co-curricular programming)
Workshop Leader (Key to Launching Successful Program Design and Assessment: Writing Good Student Learning Outcomes; Using Concrete and Specific Language)
Serve on Arts & Humanities department task teams (e.g., develop and revise curriculum, collaborate with faculty to foster communication and support student success)

Completed BFA Program Review self-study (organized and led meetings, delegated self-study tasks, etc.)
Serve on Master's Thesis Committee
Member, Interview Committees
Write and add numerous courses to the statewide general education curriculum for New Mexico Higher Education Department
Participate in developing the undergraduate writing program, in order to improve student learning experience, the university's organizational excellence, and the community's access to success
Incorporate current technology, as appropriate, in different teaching environments (teach online, hybrid, and web-enhanced courses, using various methods including lecture, individualized instruction, collaborative learning, and technology-based instruction)
Attend college/school/department meetings, as well as convocation and in-service sessions
Contribute to academic program assessment and design (develop and review program outcomes, assess student learning, ensure classes and curriculum corresponds with program and course outcomes)
Participate in recruitment efforts (e.g., American Indian Studies Association Conference) and apply knowledge of classroom/student retention and student success techniques
Regularly participate in professional development activities (e.g., Association of Writers and Writing Programs Conference) to advance teaching skills and maintain knowledge in the field, thereby providing high quality, innovative instruction

Editorial and Community Work

Founder and Editor, The Petroglyph Review
Poetry Reader, The Adroit Journal
Editor, Hoxie Gorge Review, Spring/Summer 2020
Reader, Community of Literary Magazines and Presses' Firecracker Awards
Freelance Editor, providing consultation services and editing of writing projects for clients around the country
Organizer and Leader, monthly community poetry group, Albuquerque, NM
Volunteer, Poet in the Classroom, The Children's Poetry Project

Hunter College

Assisted in developing program/discipline goals, course objectives, and coherent vision for classes in Creative Writing concentration
Provided assistance to students outside the classroom through regular office hours
Developed a learning environment which supported diverse population
Maintained a reputation for instructional excellence and high class engagement
Host and Organizer, student literary readings
Organized and lead student activities (e.g., book club)
Mentor for new English Department faculty
Mentor for undergraduate English majors

Affiliations

Association of Writers & Writing Programs
Poetry Society of America
New Mexico State Poetry Society
National Federation of State Poetry Societies

PUBLICATIONS

Forgiveness. *Finishing Line Press*, 2019.

Literary Journals

"Lynnhaven River, 1706." Footnote: A Literary Journal of History, forthcoming.
"Because I Like to Watch." *The Iowa Review*, Spring 2023.
"Copper Age." *Hayden's Ferry Review*, 2021.

"Misoprostol." *Bellevue Literary Review*, Spring/Summer 2021.
 "Planned Parenthood Abecedarian." *Red Wheelbarrow (The National Edition)*, Dec. 2020.
 "Centio for the Day We Met." *Hoxie Gorge Review*, Dec. 2019.
 "Invocation." *Dunes Review*, Nov. 2019.
 "Glossary." *The Moving Force Journal*, Nov. 2019.
 "Antilogy." *The Ideate Review*, Oct. 2019.
 "Man's World." *Awakened Voices Literary Magazine*, Sept. 2019.
 "Forgiveness." *Voicemail Poems*, Aug. 2019.
 "Forgiveness." *Hashtag Art Magazine and Apple News*, May 2019.
 "Erotic City." *The Ellis Review*, Nov. 2018.
 "Content Advisory." *Sooth Swarm Journal*, Oct. 2018.
 "Saint Elizabeth." *Sky Island Journal*, Apr. 2018.
 "The Beau Geste Effect." *Noble / Gas Qtrly*, Mar. 2018.
 "Missed Connections." *Maudlin House*, Feb. 2018.
 "Procrastination." *Apathy Magazine*, Feb. 2018.
 "Inheritance." *Apathy Magazine*, Feb. 2018.
 "These Stories Are True." *Cover*, Dec. 2017.
 "Valentine's Day 2012: Last Message From My Father." *Snapdragon: A Journal of Art & Healing*, Dec. 2017.
 "Forgiveness." *The Big Windows Review*, Nov. 2017.
 "Race." *Art in Odd Places*, 2016.
 "Somewhere on the Way to Connecticut." *Dogwood: A Journal of Poetry and Prose*, Spring 2008.
 "Apartment." *Big City Lit*, Fall 2007.
 "She Disguises Herself as Him for Halloween." *Georgetown Review*, Spring 2007.
 "Each Evening." *ology*, Spring 2006.
 "Preparation." *ology*, Spring 2006.
 "I imagine us as bricks, lying neatly against each other in a wall, cement in between." *Perspectives: A Journal of Critical and Creative Writing*, Spring 2005.
 "Autumn." *Perspectives: A Journal of Critical and Creative Writing*, Spring 2005.
 "Albuquerque." *Perspectives: A Journal of Critical and Creative Writing*, Spring 2005.
 "Definition." *The Olivetree Review*, Spring 2003.

Anthologies

"Copper Age;" "Planned Parenthood Abecedarian;" "Misoprostol." *Of Our Own Accord*. Flying Ketchup Press, 2024.
 "Litany." *One Albuquerque, One Hundred Poems*. The City of Albuquerque Arts & Culture, 2022.
 "Last Call;" "The Meeting;" "Forgiveness;" "Saint Elizabeth." *Turning Dark into Light and Other Magic Tricks of the Mind*. Quillkeepers Press, 2021.
 "Missed Connections." *Brought to Sight and Swept Away*. Vita Brevis, 2021.
 "Litany." *Best New Poets 2018*. Ed. Kyle Dargan. University of Virginia Press, 2019.
 "Haiku." *Poets Picnic*. LIBROS Book Arts Guild, 2018.
 "I wish I didn't feel so old." *Movin'*. Ed. Dave Johnson. New York: Orchard, 2000.

Edited Volume

Cabrera, Alexis and Christopher Villano. *The Clay Universe Project*. New York: McNally Jackson, 2015.

READINGS (Selected)

2022 Poets in the Libraries Series, Albuquerque, NM.
 2021 Celebrating the Poets of Forms & Features, The Poetry Foundation.
 2021 Distinguished Voices in Conversation, SUNY Cortland English Department.
 2020 Red Wheelbarrow 2020 National Edition Launch & Awards Celebration, Poetry Center San José.
 2019 Poetry Reading, Hunter College, New York, NY.
 2019 Poetry Reading, Bookworks, Albuquerque, NM.

- 2019 Poetry Reading, South Broadway Library, Albuquerque, NM.
2019 Bad Mouth Reading Series, Albuquerque, NM.
2018 Poetry Reading, South Broadway Library, Albuquerque, NM.
2018 First Annual Poetry Reading, Eldorado Classes and Lectures, Santa Fe, NM.
2008 Big City Lit Poets, Cornelia Street Café, New York, NY.
2006 Creative Writing MFA Program Reading, Hunter College, New York, NY.
2005 A Reading of Prose and Poetry in Aid of the Kitengesa Community Library Project in Uganda, Hunter College, New York, NY.
1997 Brooklyn Public Library Centennial Celebration Reading, Central Library of the Brooklyn Public Library, Brooklyn, NY.

BIBLIOGRAPHY

- "#TPQ5: Chelsea Bunn," *The Poetry Question*, May 2020.
"Make Space for Bunn on Your Bookshelf," *Berry's Poetry Book Reviews*, Apr. 2020.
"Forgiveness by Chelsea Bunn," *Mom Egg Review*, Jan. 2020.
"Interview," *Speaking of Marvels*, Nov. 2019.
"Shelf Life," *Albuquerque the Magazine*, Nov. 2019.
"Black Hunger: An Excerpt from Chelsea Bunn's 'Forgiveness,'" *The Coil Magazine*, Oct. 2019.
"Review: Forgiveness," *The Poetry Question*, Aug. 2019.
"Forgiveness by Chelsea Bunn, Reviewed" *The Blue Nib*, Aug. 2019.
"Considering Forgiveness," *The Alibi*, July 2019.
"Chapbook Highlights," *Atticus Review*, July 2019.
"Review of Forgiveness," Jeremy Misfud, June 2019.
"Writer Feature: Chelsea Bunn," *Les Femmes Folles*, May 2019.
"Poetry Feature: Chelsea Bunn," *The Friday Influence*, May 2019.
"Review of Forgiveness," *After the Pause*, April 2019.
"Arts Interview: Chelsea Bunn unpacks the power of poetry," *The Alibi*, July 2018.

REFERENCES

Available upon request